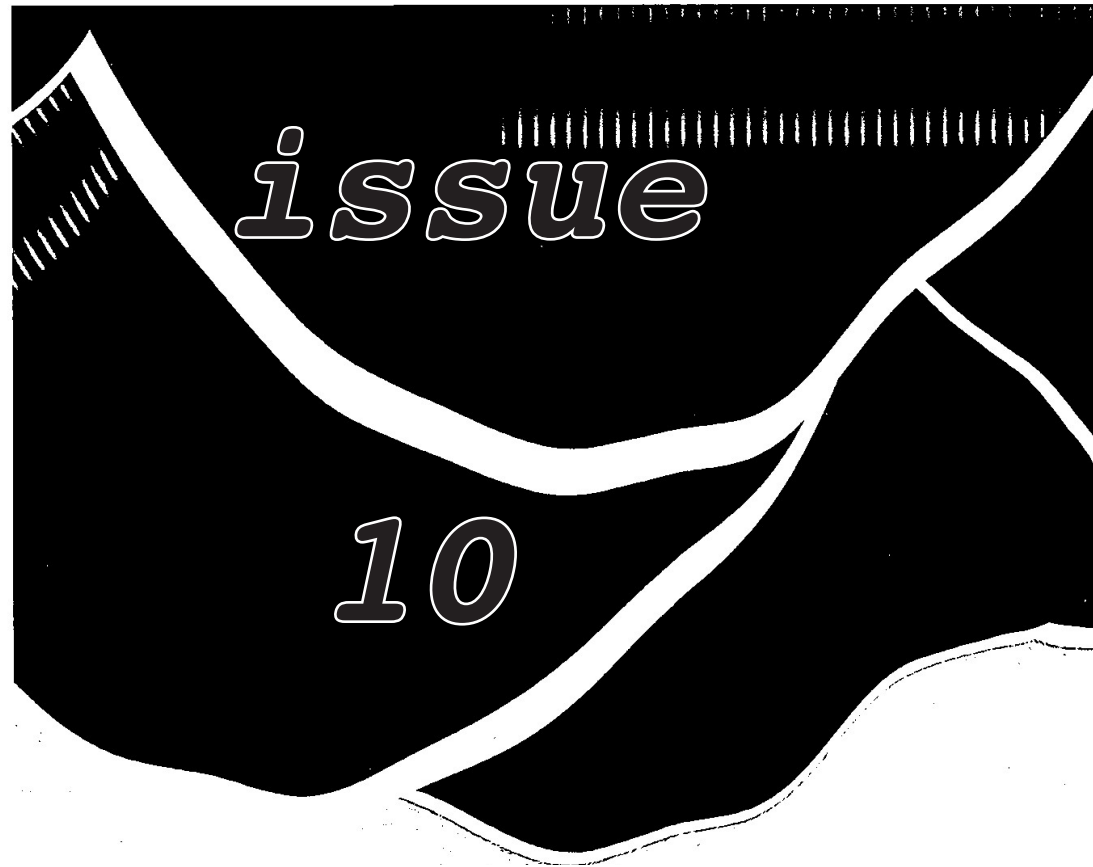
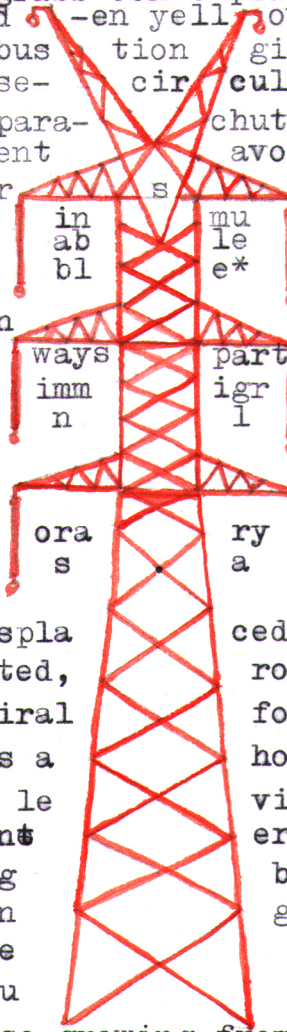


ctrl+alt+del

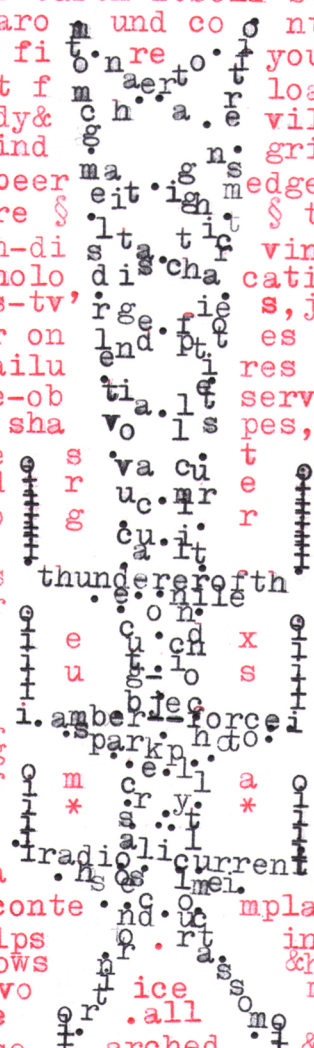


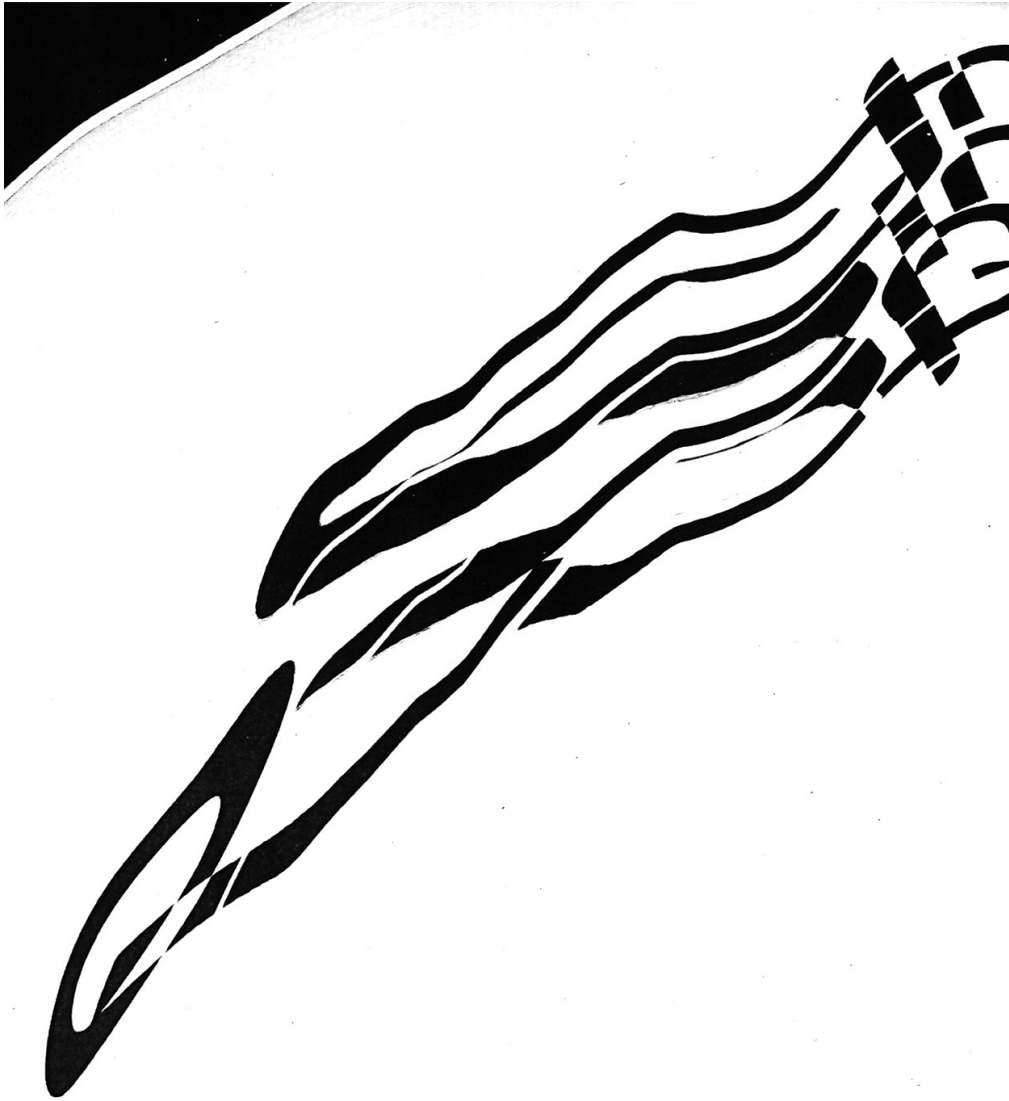
ctrl+alt+del issue 10

a trumpet of veinâ leads to an alpine slope  
 hidden under grass contemplating humidity  
 clumps of gold -en yellow landscape as-  
 digestion&combustion gill-ded 360degre  
 e-view-or-sense- circular & triangular  
 bright ochre para- chute, chunky & cons  
 istent, resistant avoiding the light  
 tinted cluster s holding onto cl  
 iffs. arranged in mu sical scores \$  
 Silence (vari ab le )drawn out ton  
 e. uncontrolla bl e\* sometimes burn  
 ed by the sun forming a cris  
 py brown crown wandering into-  
 the forest al ways part of the occult+  
 indigenous or imm igr ant.constant-s  
 cene of autum n l eaves, then cov  
 ered by snow covered by am  
 orphous polit ical boundarie  
 s making temp ora ry nations on mov  
 ing continent s a found object,a  
 master of the moss, mysterio  
 us, almost mispla ced, misrepresente  
 d,interconnected, rotated, a funghi  
 decreasing spiral forming a meeting  
 with the stars a house built on st  
 ilts of stone le vitating above th  
 e wine and wint er snow, squeaky-  
 sounds,pecking birds,rain drops  
 insects jammin g,wind blowing o  
 ver its comple xity,under it o  
 ver it. fan,fu nnel,tunnel, um  
 brella universe growing from the soil down&  
 up,filled with dream altering spice,delicat  
 e reflection on the near by puddle. inflow.

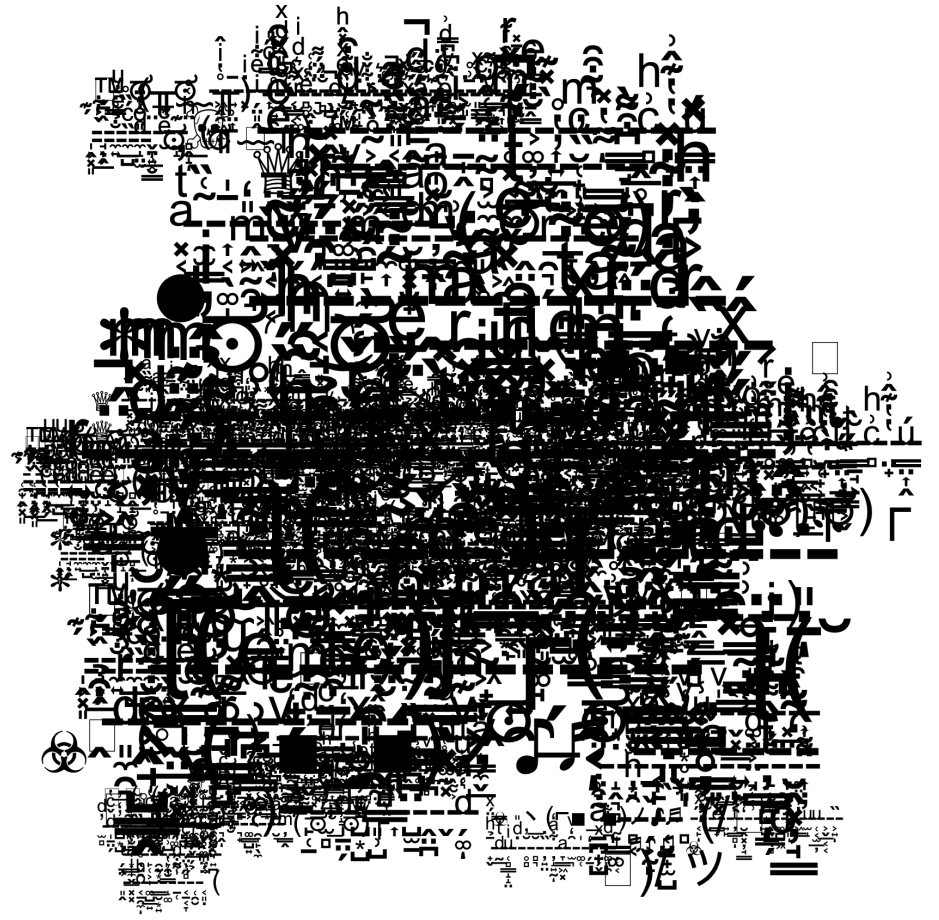
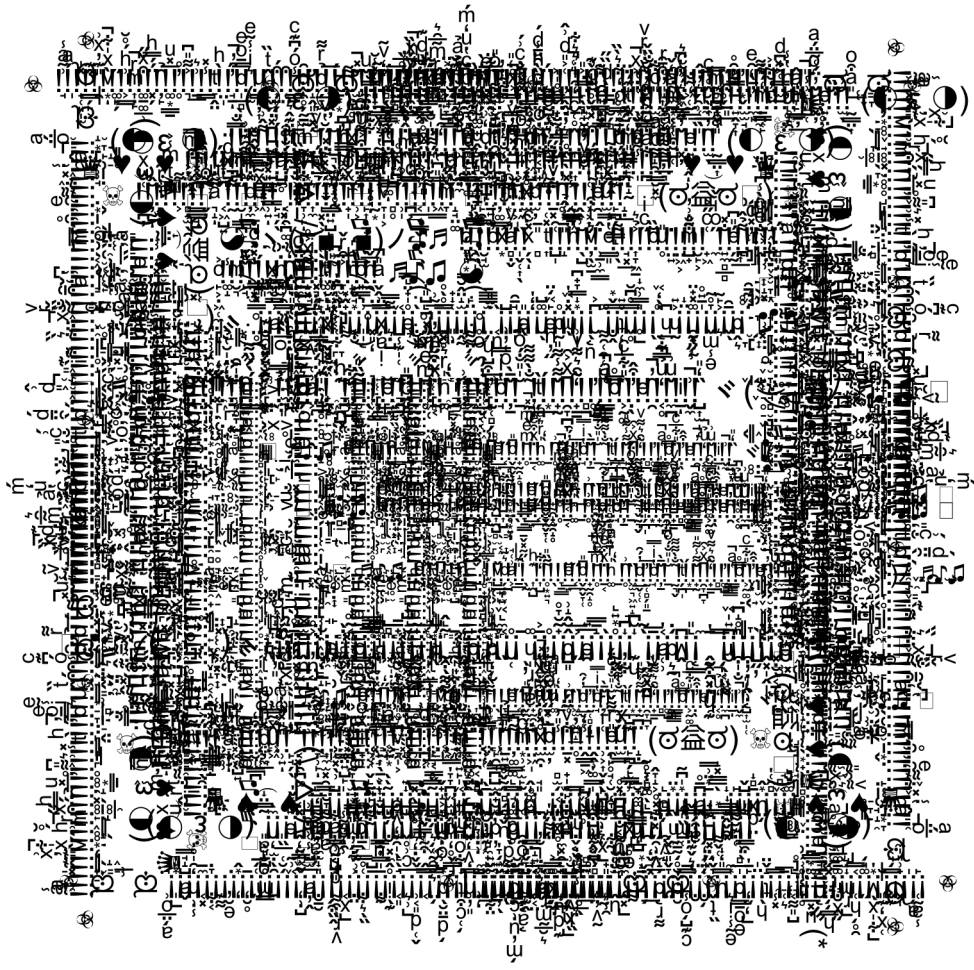


globalnetwork powercut communication in the  
 digital realm stop for good rockdialogue op  
 ening-up river earth-itself steady stream o  
 f lightpours around co ntours,cottoncl  
 oud-lampshade fi nre o. young-ork-tree f  
 lutters almost f aert o. loats.acornless \$  
 separating-body& h. a. ville,dividing t  
 he view&the mind ma. n. grit from slabs,  
 neurons from beer eit. is. n. edges of mountain  
 from atmosphere \$ tiny bats summ  
 ersalting,moth-di slt. a. t. v. ing.cosmicsieve  
 ultrasonis-echolo dig. cha. cation-kiss.light  
 on livingrooms-tv' r. g. i. s,just different  
 plugs circular on lende. p. t. es closer to nat  
 ure.network failu ti. a. l. res bring unexpec  
 ted-time-space-ob vo. l. s. server-perspectiv  
 e.overlapping sha va. l. s. pes, caves, trane  
 e-possibilitie s r. va. cu. t. ransient tra  
 nshumance food r. u. c. r. e. lated journe  
 y interior-geo g. cu. i. r. aphies.bioni  
 c-arm dips in th. u. n. e. water. chang  
 es frequencies thundererorth forming invis  
 ible bonds par .e. on. tial light on  
 pussy-willows e. c. ch. x. ploding over  
 river banks g. u. g. i. o. s. ting in heat  
 bursting thro i. amber. tec. force. ough hedgerow  
 s, trying to ar park. h. do. ticulate gest  
 ure. dis-in-teg m. c. e. l. a. c-roads purpl  
 ting fresh tar \* ar. y. t. \* bell-gable b  
 e-pigeon-shit Y. rilke's doo. iradio. ali. current. nes,crows mul  
 Y rilke's doo. iradio. ali. current. nes,crows mul  
 elow crans,cra .h. s. l. mel. m. plating the appl  
 tiple snails conte .nd. o. rt. insideout paper  
 es-fall the alps .nd. o. rt. &herders.photog  
 cut-outs-of-cows r. t. a. mixed-up with  
 raphicbeauty vo ice s. s. o. m. protected. all  
 electricnoise .all. &surveyed find  
 online,all rese H. arched  
 ing just the right space between the air an  
 d the earth,the air & the earth.avalanche \$

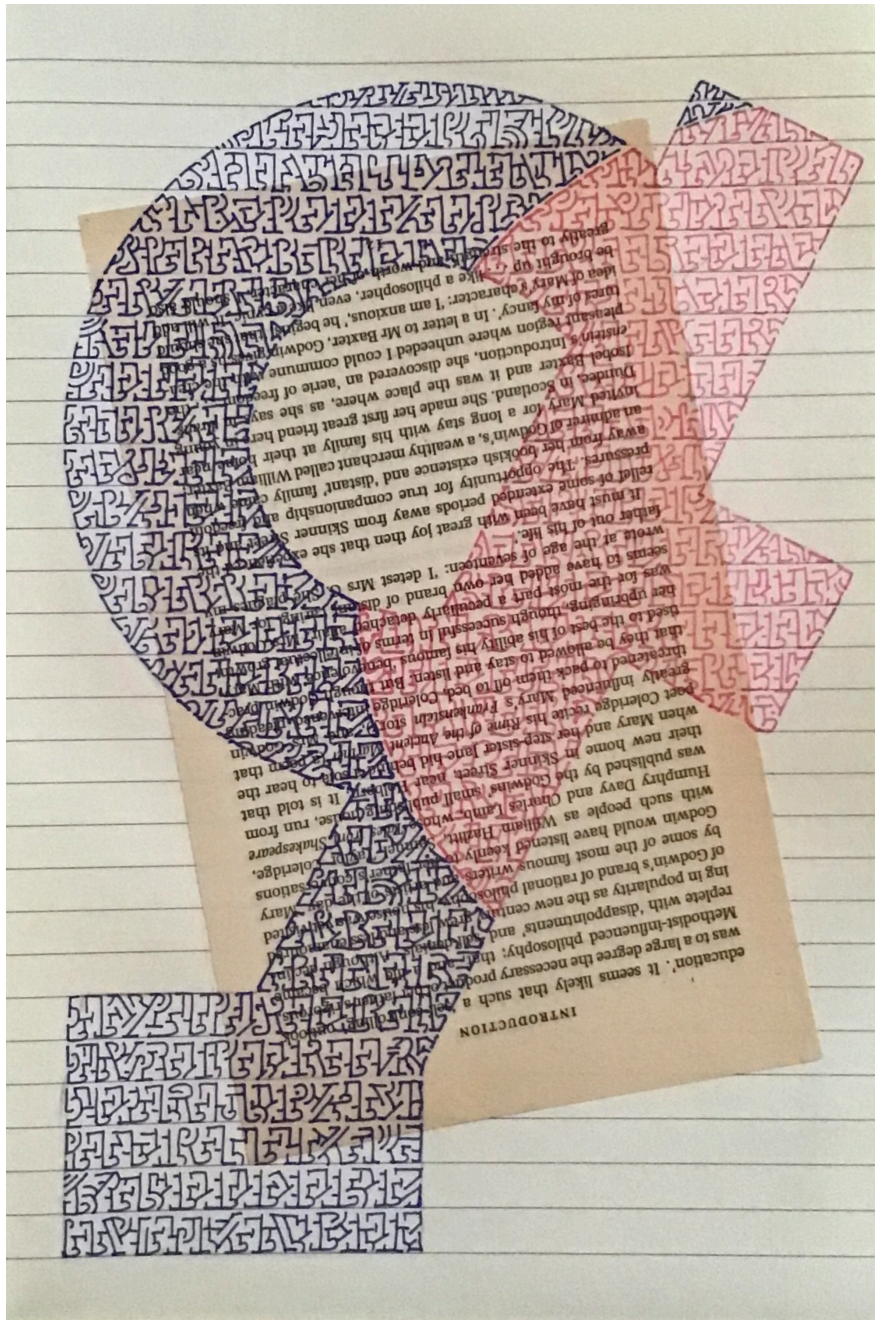
















Trivialities Deviate a cocked head  
irr irr you know you want to I was waiting to see what it would mean  
vowels not responding one in the eye for  
verencing all over the shop I click my fingers  
its potentially infinite at its heart I used to clap but it's dangerous when driving  
why do I always glance at my phone just as it says 00:00 I find that talking is usually a mess  
if you don't love me

honestly



